

Recorded by RAY CHARLES
HALLELUJAH I LOVE HER SO

Words and Music by
 RAY CHARLES
 Arranged by MARK TAYLOR

SHUFFLE ♩ = 144 (♩ - ♪♪)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUitar

PIANO

BASS

DRUMS

PLUNGER, OPT. +°

CHORDS: C⁹, B⁹ B^{b9}, A⁹, A^{b9} G⁹, C+7(#9) G^{b7} F¹⁵, E^{b15}, D¹⁵, D^{b15} C¹⁵, C+7(#9), F¹⁵, C+7(#9), F¹⁵

MEASURES: 1, 2, 3, 4, 5, 6



Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums

The score is written for a jazz ensemble. The saxophone section (Alto, Tenor, Baritone) and trumpet section (Trumpet 1-4) play melodic lines with various articulations and dynamics. The trombone section (Trombone 1-4) provides harmonic support. The guitar and piano play chords and accompaniment, with the guitar part including specific chord voicings like F13, C+7(#9), F+9, Bb13, Bb7, F13, A7(b9), Dmi7, Bb9, G+7(b9), G7(b9), Eb13, E13(b9), and F13. The piano part features a similar harmonic structure. The bass line provides a steady accompaniment, and the drums play a consistent rhythmic pattern. The score is marked with measures 8 through 15.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 SOLI

OPEN

STOP TIME

29

ALTO SAX 1

ALTO SAX 2

ENOR SAX 1

ENOR SAX 2

BITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

807 F15 A7(b9) Dmi7 Bb9 G+7(b9) G7(b9) C9sus F15 F15 Gb+9 F15 Bb9 B07 F15

807 F15 A7(b9) Dmi7 Bb9 G+7(b9) G7(b9) C9sus F15 F15 Gb+9 F15 Bb9 B07 F15

24 25 26 27 28 29 30 31

37

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

PLUNGER ⁺°

PLUNGER ⁺°

PLUNGER ⁺°

PLUNGER ⁺°

B⁺7(#9) B⁹ A¹⁵ G¹⁵ F¹⁵ F¹⁵/A B⁹ B⁰⁷ C⁺7(#9) F¹⁵ F¹⁵/A

B⁹ A¹⁵ G¹⁵ F¹⁵ F¹⁵/A B⁹ B⁰⁷ C⁺7(#9) F¹⁵ F¹⁵/A

82 83 84 85 86 87 88 89

To CODA

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The guitar part includes chord diagrams and chord names such as Bb9, Bb7, C+7(#9), F15, F+9, Bb15, Bb7, F15, A7(b9), Dmi7, Bb9, G+7(b9), C+7(#9), and F15. The piano part includes chord diagrams and chord names such as Bb9, Bb7, C+7(#9), F15, F+9, Bb15, Bb7, F15, A7(b9), Dmi7, Bb9, G+7(b9), C+7(#9), and F15. The drums part includes a 'STOP TIME' marking.

61

ALTO SAX 1

ALTO SAX 2

ENOR SAX 1

ENOR SAX 2

EITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

C#07 G15 B7(b9) Em17 C9 A+7(#9) A#15 G15

(SOLO W/PLUNGER - AD LIB. OR AS WRITTEN)

G15

B07 F15 A7(b9) Dmi7 Bb9 G+7(#9) Gb15 F15 D+7(#9) D#7(#9) Gb15 F15 C+7(#9) F15

B07 F15 A7(b9) Dmi7 Bb9 G+7(#9) Gb15 F15 Gb15 F15 C+7(#9) F15

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into measures 64 through 72. Chord symbols are provided for the guitar and piano parts, including C+7(#9), F15, F+7(#9), Bb9, Bb7, F15, A7(b9), Dm7, Bb9, G+7(#9), Gb15, F15, F15, Gb+9, and F15.

♩ CODA

Musical score for a band, including parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is for measures 73-77 and includes a Coda section. The key signature is B-flat major (two flats). The guitar part includes chord diagrams for G+7(b9), C+7(#9), F15, Eb9(#11), D+7(#9), G+7(b9), C+7(#9), F15, Eb9(#11), D+7(#9), G+7(b9), C+7(#9), Eb15, F15, C+7(#9), Gb+9, and F15(#11). The piano part includes chord diagrams for G+7(b9), C+7(#9), F15, Eb9(#11), D+7(#9), G+7(b9), C+7(#9), F15, D+7(#9), G+7(b9), C+7(#9), Eb15, F15, C+7(#9), Gb+9, and F15(#11). The drums part includes a 'FILL' instruction.

Recorded by RAY CHARLES

HALLELUJAH I LOVE HER SO

ALTO SAX 1

Words and Music by

RAY CHARLES

Arranged by MARK TAYLOR

(SHUFFLE) (♩ = $\frac{3}{4}$)

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07011103

Hallelujah I Love Her So - 1

ALTO SAX 1

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 35-38. Measure 37 is circled. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 39-43. Includes accents and slurs.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 44-47. Includes the instruction "TO CODA" with a double bar line and a circle containing a cross.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 48-54. Measure 49 is circled. Includes a "4" above the staff and a "mf" dynamic marking.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 55-58. Includes accents and slurs.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 59-63. Measure 61 is circled. Includes accents and slurs.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 64-68. Includes a triplet bracket over measures 64-65 and accents.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 69-72. Includes the instruction "D.S. AL CODA" above the staff.

CODA

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 73-75. Includes a triplet bracket over measures 74-75 and a "3" below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 76-79. Includes a "ff" dynamic marking and a fermata over measure 79.

Recorded by RAY CHARLES

HALLELUJAH I LOVE HER SO

ALTO SAX 2

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RAY CHARLES

Arranged by MARK TAYLOR

(SHUFFLE) (♩ = $\frac{3}{4}$)

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ALTO SAX 2

35 36 37 38

39 40 41 42 43

44 45 46 47

To CODA

48 49 50 54

4

55 56 57 58

59 60 61 62 63

61

64 65 66 67 68

69 70 71 72

D.S. AL CODA

CODA

73 74 75

76 77 78 79

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HALLELUJAH I LOVE HER SO

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TENOR SAX 1

(SHUFFLE) (♩ = $\frac{3}{4}$)

The musical score for Tenor Sax 1 consists of 34 measures, organized into seven staves. The key signature has one flat (Bb) and the time signature is 4/4. The tempo/style is marked as 'SHUFFLE' with a note value of 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Measures 1-4: First staff, starting with a treble clef and a key signature of one flat. Includes a first ending bracket over measures 1-4.
- Measures 5-9: Second staff, starting with a circled '5' above the first measure.
- Measures 10-14: Third staff, continuing the melodic line.
- Measures 15-18: Fourth staff, featuring a circled '17' above measure 17 and a 'SOLO' marking above measures 17-18.
- Measures 19-22: Fifth staff, continuing the melodic line.
- Measures 23-26: Sixth staff, continuing the melodic line.
- Measures 27-30: Seventh staff, featuring a circled '29' above measure 29 and a key signature change to two flats (Bb, Eb) indicated by a double flat symbol.
- Measures 31-34: Eighth staff, continuing the melodic line.

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Hallelujah I Love Her So - 1

TENOR SAX 1

Musical staff 1: Treble clef, 7/8 time signature. Measures 35-38. Measure 37 is circled with the number 37. Accents (^) are present over measures 37 and 38.

Musical staff 2: Treble clef. Measures 39-43. Accents (^) are present over measures 39, 41, 42, and 43.

Musical staff 3: Treble clef. Measures 44-47. Measure 44 has an accent (^). Measure 46 has a sharp sign (#). Above measure 46 is the text "TO CODA" with a circled cross symbol. Measure 47 has an accent (^).

Musical staff 4: Treble clef. Measures 48-51. Measure 48 has an accent (^). Above measure 49 is the text "(SOLO - AD LIB. OR AS WRITTEN)" and "49" in a box, followed by "G13". Measure 50 has an accent (^). Measure 51 has an accent (^).

Musical staff 5: Treble clef. Measures 52-55. Measure 55 has a circled "9" (C9) above it. Measure 54 has a sharp sign (#).

Musical staff 6: Treble clef. Measures 56-59. Measure 56 has "C#07" above it. Measure 57 has "G13" above it. Measure 58 has "B7(b9)" above it. Measure 58 has "Em7" above it. Measure 59 has "C9" above it. Measure 59 has "A+7(#9)" above it. Measure 59 has "Ab13" above it. Measure 59 has "G13" above it.

Musical staff 7: Treble clef. Measures 60-68. Measure 60 has a circled "6" above it. Measure 66 has "mf" below it. Measure 67 has an accent (^). Measure 68 has an accent (^).

Musical staff 8: Treble clef. Measures 69-72. Above measure 72 is the text "D.S. AL CODA". Measure 72 has an accent (^).

Musical staff 9: Treble clef. Measures 73-75. Above measure 73 is the text "CODA" with a circled cross symbol. Measure 75 has an accent (^).

Musical staff 10: Treble clef. Measures 76-79. Measure 79 has a double bar line and a fermata symbol.

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HALLELUJAH I LOVE HER SO

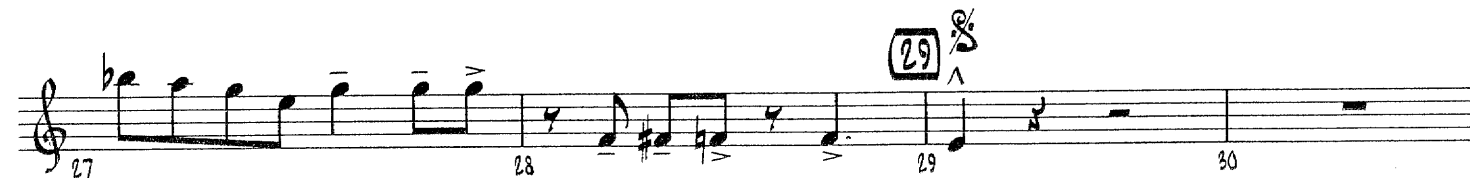
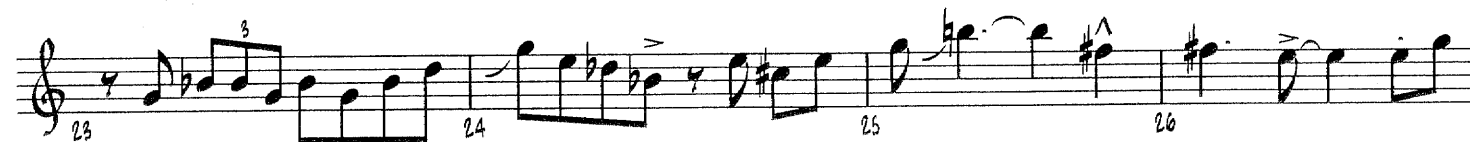
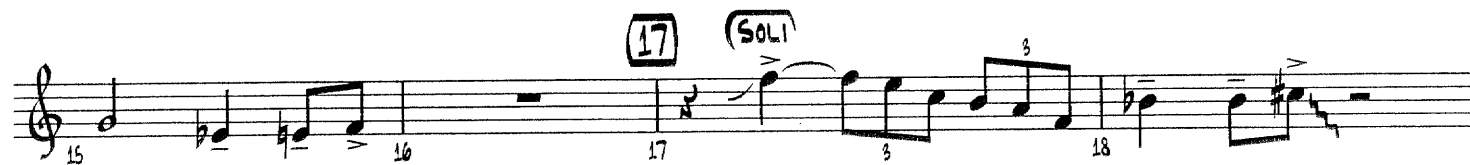
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RAY CHARLES

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TENOR SAX 2

(SHUFFLE) (♩ = $\frac{3}{4}$)



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TENOR SAX 2

35 36 37 38

39 40 41 42 43

44 45 46 47

To CODA

48 49 50 54

49

55 56 57 58

59 60 61 62 63

61

64 65 66 67 68

69 70 71 72

D.S. AL CODA

73 74 75

CODA

76 77 78 79

Recorded by RAY CHARLES

HALLELUJAH I LOVE HER SO

Words and Music by

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Arranged by MARK TAYLOR

BARITONE SAX

(SHUFFLE) (♩ = $\frac{3}{4}$)

The musical score is written for Baritone Saxophone in 4/4 time with a shuffle feel. The key signature has one sharp (F#). The score consists of eight staves of music, numbered 1 through 34. The first staff includes a tempo/style marking '(SHUFFLE) (♩ = 3/4)' and dynamic markings 'f' and 'ff'. The second staff begins with a circled measure number '5'. The third staff continues the melody. The fourth staff includes a circled measure number '17' and a 'SOLO' marking above the staff. The fifth staff continues the melody. The sixth staff includes circled measure numbers '23' and '24'. The seventh staff includes a circled measure number '29' and a treble clef change symbol. The eighth staff concludes the piece with circled measure numbers '31', '32', '33', and '34'. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic and articulation markings.

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07011103

Hallelujah I Love Her So - 1

BARITONE SAX

35 36 37 38

39 40 41 42 43 44

To CODA

45 46 47 48

49

49 50 51 52 53

54 55 56 57 58

61

59 60 61 62 63

64 65 66 67 68

D.S. AL CODA

69 70 71 72

CODA

73 74 75

76 77 78 79

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HALLELUJAH I LOVE HER SO

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RAY CHARLES

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TRUMPET 1

(SHUFFLE) (♩ = $\frac{3}{4}$)

Musical staff 1: Measures 1-4. Includes dynamics like *ff* and accents.

Musical staff 2: Measures 5-8. Includes "PLUNGER, OPT." instruction and measure 5 circled.

Musical staff 3: Measures 9-12. Includes triplets and accents.

Musical staff 4: Measures 13-16. Includes "OPEN" instruction and accents.

Musical staff 5: Measures 17-21. Includes measure 17 circled and accents.

Musical staff 6: Measures 22-26. Includes accents.

Musical staff 7: Measures 27-31. Includes measure 29 circled and a % symbol.

Musical staff 8: Measures 32-36. Includes accents.

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TRUMPET 1

37 PLUNGER

37 38 39 40

41 42 43 44

OPEN TO CODA

45 46 47 48 49

4

50 54 55 56 57

61

58 59 60 61 62

3

63 64 65 66 67

D.S. AL CODA

68 69 70 71 72

CODA

73 74 75

76 77 78 79

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HALLELUJAH I LOVE HER SO

TRUMPET 2

Words and Music by

RAY CHARLES

Arranged by MARK TAYLOR

(SHUFFLE) (♩ = $\frac{3}{4}$)

5 **PLUNGER, OPT.**

13 **OPEN**

17

29

37 **PLUNGER**

The musical score is written for Trumpet 2 in 4/4 time with a shuffle feel. It consists of eight staves of music, numbered 1 through 38. The key signature has one flat (Bb). The score includes various performance instructions: 'SHUFFLE' with a tempo marking '(♩ = 3/4)', 'PLUNGER, OPT.' at measure 5, 'OPEN' at measure 16, and 'PLUNGER' at measure 37. There are also circled measure numbers (5, 17, 29, 37) and various musical notations such as accents (^), slurs, and dynamic markings.

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Hallelujah I Love Her So - 1

TRUMPET 2

Musical staff 1: Measures 39-42. Includes articulation marks (+o) and dynamic markings (>).

Musical staff 2: Measures 43-46. Includes triplets (3), 'OPEN' instruction, accents (^), and 'TO CODA' instruction with a Coda symbol.

Musical staff 3: Measures 47-54. Includes a circled measure number (49), a '4' marking, and a dynamic marking (mf).

Musical staff 4: Measures 55-59. Includes accents (^) and a '2' marking.

61 (SOLO W/PLUNGER- AD LIB. OR AS WRITTEN)

Musical staff 5: Measures 61-64. Includes a G13 chord marking and dynamic markings (>).

Musical staff 6: Measures 65-68. Includes C9 and C#o7 chord markings and accents (^).

Musical staff 7: Measures 69-72. Includes G13, B7(b9), Em7, C9, A+7(#9), Ab13, and G13 chord markings. Ends with 'D.S. AL CODA'.

CODA

Musical staff 8: Measures 73-75. Part of the Coda section.

Musical staff 9: Measures 76-79. Includes accents (^) and a dynamic marking (ff).

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HALLELUJAH I LOVE HER SO

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TRUMPET 3

(SHUFFLE) (♩ = $\frac{3}{4}$)

Musical staff 1: Measures 1-4. Includes fingering numbers 1, 2, 3, 4 and a key signature change to F major.

Musical staff 2: Measures 5-8. Includes a circled measure number 5 and the instruction "PLUNGER, OPT."

Musical staff 3: Measures 9-12. Includes various articulation marks like "+" and "3".

Musical staff 4: Measures 13-16. Includes articulation marks like "^" and "OPEN".

Musical staff 5: Measures 17-21. Includes a circled measure number 17 and accent marks "^".

Musical staff 6: Measures 22-26. Includes accent marks "^".

Musical staff 7: Measures 27-31. Includes a circled measure number 29, a key signature change to D major, and accent marks "^".

Musical staff 8: Measures 32-36. Includes accent marks "^".

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TRUMPET 3

37 PLUNGER

OPEN TO CODA

4

61

D.S. AL CODA

CODA

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HALLELUJAH I LOVE HER SO

TRUMPET 4

Words and Music by

RAY CHARLES

Arranged by MARK TAYLOR

(SHUFFLE) (♩ = $\frac{3}{4}$)

1

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

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30

31

32

33

34

35

36

PLUNGER, OPT.

OPEN

5

17

29

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TRUMPET 4

37 PLUNGER

37 38 39 40

41 42 43 44

OPEN TO CODA

45 46 47 48 49

4

50 54 55 56 57

58 59 60 61 62

63 64 65 66 67

D.S. AL CODA

68 69 70 71 72

CODA

73 74 75

76 77 78 79

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TROMBONE 1

(SHUFFLE) (♩ = $\frac{3}{4}$ ♩)

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'SHUFFLE' with a note value of 3/4. The score consists of 36 measures, divided into eight systems of five measures each. Measure numbers 1 through 36 are indicated below the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and slurs over the notes. A 'SOLO' section is marked above measures 29-32. A circled measure number '17' is present above measure 17. A circled measure number '29' is present above measure 29. A circled measure number '6' is present above measure 6. A circled measure number '5' is present above measure 5. A circled measure number '11' is present above measure 11. A circled measure number '12' is present above measure 12. A circled measure number '13' is present above measure 13. A circled measure number '14' is present above measure 14. A circled measure number '15' is present above measure 15. A circled measure number '16' is present above measure 16. A circled measure number '18' is present above measure 18. A circled measure number '19' is present above measure 19. A circled measure number '20' is present above measure 20. A circled measure number '21' is present above measure 21. A circled measure number '22' is present above measure 22. A circled measure number '23' is present above measure 23. A circled measure number '24' is present above measure 24. A circled measure number '25' is present above measure 25. A circled measure number '26' is present above measure 26. A circled measure number '27' is present above measure 27. A circled measure number '28' is present above measure 28. A circled measure number '30' is present above measure 30. A circled measure number '31' is present above measure 31. A circled measure number '32' is present above measure 32. A circled measure number '33' is present above measure 33. A circled measure number '34' is present above measure 34. A circled measure number '35' is present above measure 35. A circled measure number '36' is present above measure 36.

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TROMBONE 1

37

38 39 40 41

42 43 44 45 46

TO CODA

47 48 49 50

54 55 56 57 58

mf

59 60 61 62

63 64 65 66 67

68 69 70 71 72

D.S. AL CODA

CODA

73 74 75

76 77 78 79

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TROMBONE 2

(SHUFFLE) (♩ = $\frac{3}{4}$)

1 *f* 2 3 *ff* 4

5 *f* 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28

29 *SOLO* 30 31 32

33 34 35 36

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TROMBONE 2

37

38

39

40

41

42

43

44

45

46

47

48

49

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72

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74

75

76

77

78

79

To CODA

D.S. AL CODA

CODA

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HALLELUJAH I LOVE HER SO

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TROMBONE 3

(SHUFFLE) (♩ = $\frac{3}{4}$)

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

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TROMBONE 3

37

Musical staff 1: Measures 37-41. Bass clef, key signature of two flats. Notes: 37 (G2), 38 (F2), 39 (E2), 40 (D2), 41 (C2). Includes accents and slurs.

To CODA

Musical staff 2: Measures 42-46. Bass clef, key signature of two flats. Notes: 42 (G2), 43 (F2), 44 (E2), 45 (D2), 46 (C2). Includes accents and slurs.

49

Musical staff 3: Measures 47-50. Bass clef, key signature of two flats. Notes: 47 (G2), 48 (F2), 49 (E2), 50 (D2). Includes accents and slurs. Measure 50 ends with a fermata and a '4' above it.

Musical staff 4: Measures 54-58. Bass clef, key signature of two flats. Notes: 54 (G2), 55 (F2), 56 (E2), 57 (D2), 58 (C2). Includes accents and slurs. Measure 55 has a 'mf' dynamic marking.

61

Musical staff 5: Measures 59-62. Bass clef, key signature of two flats. Notes: 59 (G2), 60 (F2), 61 (E2), 62 (D2). Includes accents and slurs.

Musical staff 6: Measures 63-67. Bass clef, key signature of two flats. Notes: 63 (G2), 64 (F2), 65 (E2), 66 (D2), 67 (C2). Includes accents and slurs.

D.S. AL CODA

Musical staff 7: Measures 68-72. Bass clef, key signature of two flats. Notes: 68 (G2), 69 (F2), 70 (E2), 71 (D2), 72 (C2). Includes accents and slurs.

CODA

Musical staff 8: Measures 73-75. Bass clef, key signature of two flats. Notes: 73 (G2), 74 (F2), 75 (E2). Includes accents and slurs.

Musical staff 9: Measures 76-79. Bass clef, key signature of two flats. Notes: 76 (G2), 77 (F2), 78 (E2), 79 (D2). Includes accents and slurs. Measure 79 ends with a fermata and a double bar line.

Recorded by RAY CHARLES
HALLELUJAH I LOVE HER SO

TROMBONE 4

Words and Music by
RAY CHARLES
Arranged by MARK TAYLOR

(SHUFFLE) (♩ = 3♩)

The musical score is written for Trombone 4 in a 4/4 shuffle tempo. It consists of 36 measures across seven staves. The key signature has two flats (Bb and Eb). The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff'. Measure numbers 1 through 36 are indicated below the notes. A circled '5' is placed above measure 5, and a circled '17' is placed above measure 17. A circled '29' with a double bar line symbol is placed above measure 29, followed by the word '(SOLO)' in a box. The score concludes with a final measure (36) containing a whole note chord.

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TROMBONE 4

37

Musical staff 1: Bass clef, key signature of two flats, measures 37-41. Includes accents and slurs.

To CODA

Musical staff 2: Bass clef, key signature of two flats, measures 42-46. Includes accents and slurs.

49

Musical staff 3: Bass clef, key signature of two flats, measures 47-50. Includes a 4-measure rest.

Musical staff 4: Bass clef, key signature of two flats, measures 54-58. Includes accents and slurs.

61

Musical staff 5: Bass clef, key signature of two flats, measures 59-62. Includes accents and slurs.

Musical staff 6: Bass clef, key signature of two flats, measures 63-67. Includes accents and slurs.

D.S. AL CODA

Musical staff 7: Bass clef, key signature of two flats, measures 68-72. Includes accents and slurs.

CODA

Musical staff 8: Bass clef, key signature of two flats, measures 73-75. Includes accents and slurs.

Musical staff 9: Bass clef, key signature of two flats, measures 76-79. Includes accents and slurs.

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GUITAR

(SHUFFLE) (♩ = $\frac{3}{4}$ ♩)

The sheet music is written in 4/4 time with a shuffle feel. It consists of ten staves of music, each with a measure number from 1 to 36. The key signature has two flats (Bb and Eb). The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are written above the notes, including C9, B9, Bb9, A9, Ab9, G9, C+7(#9), Gb+7, F13, Eb13, Db13, C13, C+7(#9), F13, (F13), C+7(#9), F13, F+9, Bb13, B07, F13, A7(b9), Dmi7, Bb9, G+7(b9), G7(b9), Eb13, Eb13(b9), F13, D+7(#9), Db7(#9), C+7(#9), Gb13, (17), F13, F13/A, Bb9, B07, C+7(#9), F13, F13/A, Bb9, B07, C+7(#9), F13, F+9, Bb13, B07, F13, A7(b9), Dmi7, Bb9, G+7(b9), G7(b9), C9sus, F13, F13, Gb+9, F13, (29), Bb9, B07, F13, (F13), B+7(#9), Bb9, Ab13, G13.

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GUITAR

Handwritten guitar notation for the song "Hallelujah I Love Her So". The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of ten staves of music, each with measure numbers and various chord annotations.

Staff 1: Measures 37-40. Chords: F13, F13/A, Bb9, B07, C+7(#9), F13, F13/A, Bb9, B07, C+7(#9).

Staff 2: Measures 41-45. Chords: F13, F+9, Bb13, B07, F13, A7(b9).

Staff 3: Measures 46-49. Chords: Dmi7, Bb9, G+7(b9), C+7(#9), F13, D+7(#9), C+7(#9), Gb13, F13. Includes a circled measure number 49 and a circled "C" with a plus sign.

Staff 4: Measures 50-54. Chords: (F13), F+7(#9).

Staff 5: Measures 55-59. Chords: Bb9, B07, F13, A7(b9), Dmi7, Bb9, G+7(#9), Gb13, F13.

Staff 6: Measures 60-63. Chords: D+7(#9), Db7(#9), C+7(#9), Gb13, F13, C+7(#9), F13. Includes a circled measure number 61.

Staff 7: Measures 64-68. Chords: (F13), C+7(#9), F13, F+7(#9), Bb9, B07.

Staff 8: Measures 69-72. Chords: F13, A7(b9), Dmi7, Bb9, G+7(#9), Gb13, F13, F13, Gb+9, F13. Includes the instruction "D.S. AL CODA".

Staff 9: Measures 73-75. Chords: CODA, G+7(b9), C+7(#9), F13, Eb9(#11), D+7(#9), G+7(b9), C+7(#9), F13.

Staff 10: Measures 76-79. Chords: Eb9(#11), D+7(#9), G+7(b9), C+7(#9), E13, F13, C+7(#9), Gb+9, F13(#11).

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PIANO

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(SHUFFLE) (♩ = $\frac{1}{3}$ ♩)

1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

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PIANO

Musical notation system 1 (measures 19-22). Chords: F13, F13/A, Bb9, B07, C+7(#9), F13, F+9.

Musical notation system 2 (measures 23-26). Chords: Bb13, B07, F13, A7(b9), Dmi7, Bb9.

Musical notation system 3 (measures 27-31). Chords: G+7(b9), G7(b9), C9sus, F13, F13, Gb+9, F13 (29), Bb9, B07, F13.

Musical notation system 4 (measures 32-36). Chords: (F13), Bb9, Ab13, G13.

Musical notation system 5 (measures 37-40). Chords: (37) F13, F13/A, Bb9, B07, C+7(#9), F13, F13/A, Bb9, B07, C+7(#9).

PIANO

Musical notation for measures 41-44. The key signature has two flats (B-flat and E-flat). Measure 41 has a **F13** chord. Measure 42 has a **F+9** chord. Measure 43 has a **Bb13** chord. Measure 44 has a **B07** chord. The notation includes treble and bass staves with various chord symbols and melodic lines.

Musical notation for measures 45-48. Measure 45 has a **F13** chord. Measure 46 has an **A7(b9)** chord. Measure 47 has a **Dmi7** chord and a **To CODA** symbol with a circled cross. Measure 48 has a **Bb9** chord. The notation includes treble and bass staves with various chord symbols and melodic lines.

Musical notation for measures 49-52. Measure 49 is marked with a circled **49** and has a **F13** chord. Measures 50, 51, and 52 continue with **F13** chords. The notation includes treble and bass staves with various chord symbols and melodic lines.

Musical notation for measures 53-56. Measure 53 has a **(F13)** chord. Measure 54 has a **F+7(#9)** chord. Measure 55 has a **Bb9** chord. Measure 56 has a **B07** chord. The notation includes treble and bass staves with various chord symbols and melodic lines.

Musical notation for measures 57-60. Measure 57 has a **F13** chord. Measure 58 has an **A7(b9)** chord. Measure 59 has a **Dmi7** chord and a **Bb9** chord. Measure 60 has a **G+7(#9)** chord, a **Gb13** chord, a **F13** chord, and a **Gb13** chord. The notation includes treble and bass staves with various chord symbols and melodic lines.

PIANO

61 F13 F+7(#9) F13 C+7(#9)

65 F13 F+7(#9) Bb9 B07

69 F13 A7(b9) Dmi7 Bb9 G+7(#9) Gb13 F13 F13 Gb+9 F13 D.S. AL CODA

73 CODA G+7(b9) C+7(#9) F13 Eb9(#11) D+7(#9) G+7(b9) C+7(#9) F13 D+7(#9)

77 G+7(b9) C+7(#9) E13 F13 C+7(#9) Gb+9 F13(#11)

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BASS

(SHUFFLE) (♩ = $\frac{3}{4}$)

The bass line is written in 4/4 time with a shuffle feel. The key signature has two flats (Bb and Eb). The score consists of 38 measures across eight staves. Chord symbols are placed above the notes, often with an accent (^) or a circled measure number. The notes are primarily eighth and quarter notes, with some rests. Measure numbers 1 through 38 are indicated below the staff lines.

Chord symbols include: C9, B9, Bb9, A9, Ab9, G9, C+7(#9), Gb+7, F13, Eb13, D13, Db13, C13, C+7(#9), F13, (F13), C+7(#9) F13, F+9, Bb13, B07, F13, A7(b9), Dmi7, Bb9, G+7(b9), G7(b9), Eb13, E13(b9), F13, D+7(#9), Db7(#9), C+7(#9), Gb13, (17) F13, F13/A, Bb9, B07, C+7(#9), F13, F13/A, Bb9, B07, C+7(#9), F13, F+9, Bb13, B07, F13, A7(b9), Dmi7, Bb9, G+7(b9), G7(b9), C9sus, F13, F13, Gb+9, F13, (29) Bb9, B07, F13, F13, B+7(#9), Bb9, Ab13, G13, (37) F13, F13/A, Bb9, B07, C+7(#9).

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BASS

39 F_{13} F_{13}/A B^b_9 B^b_7 $C+7(\#9)$ F_{13} $F+9$ B^b_{13}

40 41 42 43

44 B^b_7 F_{13} $A7(b9)$ $Dmi7$ B^b_9 $G+7(b9)$ $C+7(\#9)$ F_{13}

45 46 47

48 $D+7(\#9)$ $D^b7(\#9)$ $C+7(\#9)$ G^b_{13} F_{13} F_{13} F_{13}

49 50 51

52 (F_{13}) $F+7(\#9)$ B^b_9 B^b_7

53 54 55 56

57 F_{13} $A7(b9)$ $Dmi7$ B^b_9 $G+7(\#9)$ G^b_{13} F_{13} $D+7(\#9)$ $D^b7(\#9)$ $C+7(\#9)$ G^b_{13}

58 59 60

61 F_{13} $C+7(\#9)$ F_{13} $C+7(\#9)$

62 63 64

65 F_{13} $F+7(\#9)$ B^b_9 B^b_7

66 67 68

69 F_{13} $A7(b9)$ $Dmi7$ B^b_9 $G+7(\#9)$ G^b_{13} F_{13} F_{13} G^b+9 F_{13} $D.S. AL CODA$

70 71 72

73 $CODA$ $G+7(b9)$ $C+7(\#9)$ F_{13} $E^b_9(\#11)$ $G+7(b9)$ $C+7(\#9)$ F_{13} $E^b_9(\#11)$

74 75 76

77 $G+7(b9)$ $C+7(\#9)$ E^b_{13} F_{13} $C+7(\#9)$ G^b+9 $F_{13}(\#11)$

78 79

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DRUMS

(SHUFFLE) (♩ = $\overline{\overline{\overline{\text{♩}}}}$)

(ENS.)

Drum notation for 'Hallelujah I Love Her So'. The score is written on a single staff in 4/4 time, with a shuffle feel indicated by the tempo marking. The notation includes various rhythmic patterns, rests, and dynamic markings. The piece is divided into measures, with measure numbers 1 through 40 indicated below the staff. Key features include:

- Measures 1-4: Initial shuffle pattern with an 'ENS.' (ensemble) marking.
- Measure 5: A circled measure number '5' indicating a repeat or specific instruction.
- Measures 9-10: A 'STOP TIME' marking.
- Measures 17-18: A circled measure number '17'.
- Measures 21-22: A 'STOP TIME' marking.
- Measure 29: A circled measure number '29' followed by a double bar line and a repeat sign.
- Measures 37-38: A circled measure number '37'.

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DRUMS

STOP TIME

41 42 43 44 45

To COCA

46 47 48 49 50

51 52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

D.S. AL COCA

68 69 70 71 72

COCA

73 74 75 76

77 78 79